

## Terms and Conditions

### Eligibility

The Photographic Competition welcomes participation from students (participants) enrolled in BCE secondary schools (from year 7 to year 12). Each participant is limited to submitting a total of 5 entries across the 4 categories. BCE retains full authority to disqualify any participant whose submission contradicts the essence or purpose of the Photo Competition.

### Consent

To enter the Snapit photographic competition and be eligible to win, students under the age of 18 must have parent or guardian consent.

### Technical Requirements

Entries must adhere to specific guidelines: high resolution photographs (e.g. 3840X 2160) which should not exceed 8 MB. All entries must be submitted as either JPEG or TIFF files without any watermarks, signatures, or borders.

Every entry should include a brief description(s) for the photograph(s), encompassing details such as location, country, etc.

Only digital photographs captured with any camera (including phone camera) are permissible. Images created or manipulated by Artificial Intelligence (e.g., Midjourney, DALL-E, Stable Diffusion, etc.) are ineligible.

Any post-production and editing of an entry must be participant's work and can only be minimal.

### Judging and notification

Photographs submitted by all participants will be evaluated by a designated judging panel to select a shortlist and then overall winners of each year level. Parents or guardians of the category winners, or the winning students themselves, will be notified and the students will be awarded prizes.

### Ownership of competition entries

Any participant, as the creator of an original photographic image entry, retains full copyright ownership in the image.

Any entry must be participant's original creation and must not violate the rights of third parties, including but not limited to copyright, trademarks, trade secrets, privacy, publicity, or proprietary rights. The participant agrees to indemnify and hold BCE harmless from and against all costs, losses, amounts paid in settlement, and expenses arising out of any

claim of infringement of any copyright, trademark, moral right, or other intellectual property right in the photographs that a participant submit for the competition or any claim arising out of any misrepresentation.

By submitting an entry, the participant authorises BCE to display, print, reproduce, modify and distribute participant's photograph in any manner. The participant grant BCE a nonexclusive license to use a competition entry as follows:

- If the participant is under 18, the license remains valid until the participant requests the removal of a photo. In the absence of such a request, the licence continues for the full duration of any associated intellectual property rights.
- If the participant is 18 years or older, the licence extends for the entire duration of any intellectual property rights associated with the entry.
- This licence permits BCE to use, display, publish, transmit, copy, edit, alter, store, and reformat the photograph for legitimate purposes, including but not limited to marketing, publicity, advertising, fundraising, and BCE presentations.

## Submission Guide

Entries must not include any personally identifiable information about participant or others.

Entries must be free of content that is false, misleading, abusive, harassing, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic, or derogatory depictions based on ethnicity, race, or gender. Submissions must not promote criminal behaviour, civil liability, alcohol, firearms, violence, dangerous acts, or convey political messages or any violation of laws. Entries must respect the intellectual property, privacy, and publicity rights of others.

## Avoid:

- Third-party trademarks
- Copyright-protected materials (e.g., movie posters)
- Names, likenesses, voices, or characteristics of celebrities or public figures, whether living or deceased

Entries must not include commercial content promoting products or services other than those of Brisbane Catholic Education (BCE).

## Categories

Nature and Environment	<ul style="list-style-type: none"> <li>• Nature and Wildlife</li> <li>• Environmental Awareness</li> <li>• Pets and domestic animals</li> <li>• Landscape and Seascape</li> <li>• Nature's Fury</li> <li>• Macro Photography</li> <li>• Drone photography</li> </ul>
Art and Creativity	<ul style="list-style-type: none"> <li>• Light and Shadow</li> <li>• Black and White Photography</li> <li>• Reflection and Refraction</li> <li>• Food Photography</li> <li>• Architecture</li> <li>• Transportation</li> <li>• Windows and Doorways</li> <li>• Abstract and Creative</li> </ul>
Stories and Symbols	<ul style="list-style-type: none"> <li>• Cultural Heritage</li> <li>• School Life (Non-Personal) ***</li> <li>• Everyday Moments (Non-Personal) ***</li> <li>• Storytelling Series (Non-Personal) ***</li> </ul>
Innovation and Exploration	<ul style="list-style-type: none"> <li>• Technology and Innovation</li> <li>• Food and Lifestyle</li> <li>• Student Choice- An open classification allowing participants to express their unique perspective on any subject. (Non-Personal) ***</li> </ul>

\*\*\* Non- Personal = not featuring identifiable individuals.